

Carlota Duarte / articles related to Pembroke Street-Villa Victoria photography project

The exhibition *Ways to See* received much local press attention in 1992 when it was at the Institute of Contemporary Art, Boston

The following articles provide the best descriptions

- The Boston Globe, September 18, 1992
- The Boston Herald, September 20, 1992
- The South End News, October 15, 1992

The academic article below of 1996 provides more substantial analysis and reflection regarding the exhibition and Carlota Duarte's ideas.

Critical Interpretive Inquiry: A Qualitative Study of five Contemporary Artists' Way of Seeing, Graeme Sullivan, Studies in Art Education, Vol 37, No. 4 (Summer, 1996)

Note especially re C Duarte p 216-218, 221