

Carlota Duarte

December 2019

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nationality Mexico and United States
member of the Society of the Sacred Heart, an international Catholic order of nuns

Education

M.F.A. Rhode Island School of Design, Providence, RI, 1978
B.F.A. Manhattanville College, Purchase, NY, 1973
B.A. Maryville College, St. Louis, MO, 1966

Collections

Boston Public Library, Print Department; Center for Creative Photography, University of Arizona; Special Collections, Stanford University; University Archive, Northeastern University; private collections

Exhibitions, individual and group

2008 Galería LMI, México DF
2006 Centro Cultural de Los Altos, Ex-convento de Santo Domingo, San Cristóbal de Las Casas, Chiapas, México
2002 Berenberg Gallery, Boston
2000 Galería Eusebio Francisco Kino, Casa de Cultura de Sonora, Hermosillo, México
1999 Galería Quadros, Querétaro, México
1998 Reykjavik Arts Festival, Reykjavik, Iceland
1993 The Schlesinger Library, Radcliffe College, Cambridge, MA
1992 Lawrence University, Appleton, WI; Casa de las Imágenes, San Cristóbal de Las Casas, Chiapas, México; Institute of Contemporary Art, *Ways to See: New Art from Massachusetts*, Boston; Centro Cultural Jorge Hernández, Boston; Boston Public Library; Fitchburg State College, Fitchburg, MA; State University of New York-Fredonia
1991 Howard Yezerski Gallery, Boston; Rivier College, Nashua, NH; Kimball- Bourgault Gallery, Boston
1990 The Artists Foundation, Boston; E-B International Gallery, New York; The Space Gallery, Boston; Baron/Boisante Editions, New York; Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT
1988 The Institute of Contemporary Art, Boston, *Boston Now: Work on Paper*
1987 Northeastern University, AAMARP Gallery, Boston
1986 Tufts University, Wessel Library, Medford, MA
1985 Aleman Gallery, Boston
1983 Houston Center for Photography, *Coast to Coast: Recent Work*
1982 Center for Creative Photography, University of Arizona, Tucson; Boston University Gallery,
1981 Helen Shlien Gallery, Boston
1980 University of Massachusetts-Lowell, Faculty Exhibit
1979 University of Massachusetts-Lowell, Faculty Exhibit
1978 University of California-Santa Barbara; Hera Gallery, Wakefield, RI
1977 The Children's Museum, Boston; Boston Public Library; University of Florida, Gainesville; Institute of Design, Chicago; San Francisco State; University of California-Los Angeles (traveling exhibit)
1976 Holy Cross College, Worcester, MA; Harvard Business School, Cambridge, MA
1975 Main Gallery, Boston City Hall; Boston Public Library; Episcopal Divinity School, Cambridge, MA

Publications

1995-present Editor, books and exhibition catalogs, Chiapas Photography Project
1990 *ODELLA a hidden survivor*. University of New Mexico Press
1988 Researcher and Associate Editor, *Picture Collections: MEXICO*, Scarecrow Press. Research for this reference book on picture collections in Mexico carried out during 1985-1986 was funded by the

U.S National Endowment for the Humanities, with collaboration by the Archivo General de la Nación, Mexico.

Critical Attention

- 2002 *The Boston Phoenix*
1998 *Vera* (Iceland)
1992 *The Boston Globe; The Boston Herald; The Boston Phoenix; The South End News; The Cambridge Chronicle; Jamaica Plain Gazette; Cape Cod Times*
1991 *The Boston Globe; Art New England; Visual Sociology Review*
1990 *Art in America; Views; The Boston Globe; Print Collector's Newsletter; The South End News; Women Artists News; Exposure*
1988 *The Boston Globe; The Boston Herald; The South End News*
1987 *Art New England*

Interviews, Articles, Work Published and Discussed

- 2010 *Art Practice as Research: Inquiry in Visual Arts*. Graeme Sullivan. 2nd ed. Sage, London
2007 *B&W / Black & White Magazine* #51
2004 *160 Años de Fotografía en México*, Editorial Océano de México
1998 *Luna Córnea* # 14 "Las moradas de la palabra," Patricia Gola
1996 *Critical Interpretive Inquiry: A Qualitative Study of five Contemporary Artists' Way of Seeing*, Graeme Sullivan, *Studies in Art Education*, Vol 37, No. 4 (Summer, 1996)
1995 *AfterImage; Reframings, New American Feminist Photographies*, edited by Diane Neimaier, Temple University Press
1994 *The Christian Science Monitor; The Boston Phoenix*
1992 *El Universal* (Boston)
1991 *The South End News*
1990 *The Record-Journal* (Meriden, CT); WHDH-TV "Our Times"; WMBR (MIT Radio)
1989 *South End News*
1988 *Visual Resources: Picture Collections: MEXICO*, Martha Davidson, Editor & Carlota Duarte, Associate Editor, in *Conversation with the Editor of Visual Resources*
1987 *The Tab* (Boston)

Curatorial and Other Experience

- 1992-present Curator and coordinator, exhibitions and publications of work by indigenous photographers: Mexico and abroad (chiapasphoto.org)
1992 Guest Curator, *Ways to See*, Institute of Contemporary Art, Boston
1989 Guest Lecturer, Archivo General de la Nación, México, D.F.
1987 Panelist, Boston University Art Gallery, *Latin America: Women's Lives, Women's Art*
1996 Advisory Panelist, Heritage Program, MA Council on the Arts and Humanities
1981-1983 Associate Director for Arts Programs, Casa del Sol, Boston
1980 Participant, *Artweek Boston*, Open Studio and Catalog
Visiting Artist, Union College, Schenectady, NY
1976 Photographs for documentary *Religion in the Hispanic Community of Boston*, WCVB- TV; Radio interview, *New England Options*, WGBH, Boston
1975 Photographs for documentary *Boston Legacy*, WCVB- TV; Member of Planning Committee, City of Boston, *Festival Bostonian*
1974-1976 Co-Director, Artesanos, a Latino crafts cooperative, Boston

Awards

- 1995-2001 Individual Award, the Ford Foundation, for development of the Chiapas Photography Project
1993 Grant, Puffin Foundation
1992 Grant, Arts International
1991 Grant, Polaroid Foundation; Grant, Boston Arts Lottery
1989 Grant, LEF Foundation; Grant, Polaroid Foundation; Finalist, Artists Foundation Fellowship Program
1988 Grant, MA Council on the Arts and Humanities to develop the *Odella* book and exhibition

during 1988-90, in collaboration with Fine Arts Department, Tufts University, Medford, MA;
Grant, Siskind Foundation

1977 Teaching Fellowship, Rhode Island School of Design, Providence, RI

1975 Grant, The Ella Lyman Cabot Trust, Boston, MA

Teaching/Institutional positions

- 1995-2013 Investigadora Invitada and Técnica Asociada, Centro de Investigaciones y Estudios Superiores en Antropología Social/CIESAS-Sureste, San Cristóbal de Las Casas, Chiapas, México
- 1988-1998 Member, Senior Common Room, Adams House, Harvard University
- 1978-1987 Visiting Lecturer, Photography, University of Massachusetts-Lowell
- 1979-1980 Instructor, Photography, Continuing Education, University of Massachusetts-Lowell
- 1978-1981 Instructor, Photography, Newton Country Day School, Newton, MA
- 1977-1978 Instructor, Photo-Design I & Photography, Rhode Island School of Design
- 1977 Teaching Assistant, Photo-Design I, Rhode Island School of Design
- 1968-1974 Instructor, English, photography, pottery and Assistant to Director of Resident School, The Doane-Stuart School, Albany, NY

Social Practice

1992-present



San Cristóbal de Las Casas
Chiapas, México

<https://chiapasphoto.org>

Desde 1992 el Proyecto Fotográfico de Chiapas (CPP, por sus siglas en inglés) ha proveído a los pueblos indígenas mayas de Chiapas oportunidades para expresarse culturalmente y artísticamente a través de la fotografía.

Since 1992 the Chiapas Photography Project (CPP) has provided indigenous Maya peoples of Chiapas with opportunities for cultural and artistic self-expression through photography.

Carlota Duarte initiated the Chiapas Photography Project (CPP) in 1992 to offer photography education to Maya peoples in the state of Chiapas. Indigenous communities in Mexico have long been photographed and represented by outsiders. From its beginnings CPP, in the interest of social justice, has offered the native peoples of Chiapas basic training and opportunities to use photography for their own ends. Several hundred men and women from many ethnic groups, political and religious backgrounds have participated; many have undertaken projects that include members of their communities. Activities have been provided for children as well.

The Project's activities are both local and global in scope. Based in San Cristóbal de Las Casas, the commercial and cultural center of the Chiapas Highlands, workshops take place principally in the participants' communities which also host exhibitions and other activities involving the participants. Additional public activities take the form of publications, exhibitions in museums, galleries, and alternative spaces in Mexico and abroad. The work has been covered in the Mexican and international press, received critical attention and been discussed in books, articles and in academic venues and research.

In 1996 CPP developed the Archivo Fotográfico Indígena (AFI) at CIESAS-Sureste, an academic research center in San Cristóbal de Las Casas. In addition to the Individual Award to Carlota Duarte from 1995 to 2001, the Ford Foundation supported AFI from 1996 to its 2006 conclusion, and continued support for CPP through 2012.

The CPP staff of indigenous photographers maintains the office, training program, photography collection, and develops exhibitions, publications and other material, and carries out public activities in Mexico and abroad. Opportunities are provided for volunteers to work with staff and participants.

In 2018 Stanford University Special Collections acquired the Chiapas Photography Project collection. Each year supplements related to continuing CPP activities are added to the collection.

The CPP Chronicle of Public Activities is available upon request.