



San Cristóbal de Las Casas, Chiapas, México

CHRONICLE of CPP PUBLIC ACTIVITIES and PUBLICATIONS

This chronicle includes work carried out by CPP and others who spent time with CPP as volunteers, instructors or researchers, as well as a variety of academic and cultural institutions in the period 1992 – 2020. It also cites media coverage and materials produced by individual CPP participants whose work became independent of CPP. Activities beginning in 2021 will either be added here or be a separate document.

Stanford University Libraries Special Collections hosts the Chiapas Photography Project collection
<https://library.stanford.edu/blogs/special-collections-unbound/2019/10/chiapas-photography-project-collection>

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ABOUT THE PROJECT

The Chiapas Photography Project (CPP) provides indigenous Mayan peoples of Chiapas, Mexico with opportunities for cultural and artistic self-expression through photography. Since 1992, more than 500 indigenous men and women from diverse ethnic groups and religious backgrounds have learned how to use photography as a mode of personal expression, and many have undertaken projects that include members of their communities.

CPP is based in San Cristóbal de Las Casas, the commercial and cultural center of the Chiapas Highlands. The Project's activities are both local and global in scope. CPP photographers have exhibited their work in their own towns, as well as in museums, galleries, and alternative spaces in Mexico and abroad. CPP has earned recognition from the Mexican, American, and international press, the academic community, and the art world. CPP has also provided opportunities for volunteers and photographers to work with indigenous participants in CPP activities. Originally financed by donations from friends, the project expanded thanks to a growing number of small grants and private contributions and, from 1995 to 2012, funding from the Ford Foundation. CPP continues to rely upon individual donations.

The primary goal has always been to provide opportunities for indigenous peoples to use photography for their own purposes. Most photographers associated with CPP have engaged in personal or group projects about their lives, families, cultures and communities. Some participants have gone on to establish their own small photography businesses. Some are independent artists and others use photography to serve their communities. Some have received grants and awards, created their own exhibitions and participated in those of others. Several have had their work included in art, academic and other publications. In 2002 CPP helped some participants to form Lok'tamayach /Fotógrafos Mayas de Chiapas, an independent group of indigenous photographers. Beginning in 1996 CPP helped establish and manage the Archivo Fotográfico Indígena/AFI, located at the Center for Research and Higher Studies in Social Anthropology, Southeast (CIESAS Sureste), an academic research center in San Cristóbal de Las Casas. AFI served as a place to store, catalogue, and provide access to images from the collection resulting from AFI training programs. At the end of 2012, at the photographers' initiative, it was decided that their original materials in the collection would be returned to them, and they were. With that result the AFI project concluded successfully.

Many of the CPP exhibitions and publications are the result of projects by individuals. The photographers often speak of their projects as a way of honoring their cultures, giving back to their communities, and preserving traditions for future generations. The subject matter in each book ranges from family portraiture and representations of traditional beliefs, to meditations on corn and chilies and the production of posh, a local alcohol used in religious ceremonies. The books feature text in Mayan languages by the author and may include additional Maya texts by contributors, as well as translations in Spanish and English.

At present activities continue with participants in Chiapas, attention to inquiries for academic or other writings, and outreach activities through exhibitions available for loan. In preparation are a book and an exhibition about the history of CPP.

A note from the founder

I began the Chiapas Photography Project in 1992 to serve the indigenous Maya population of the state of Chiapas. Communities in the region have long been photographed and represented by outsiders, and I wanted to offer Maya peoples the opportunity to decide how to use photography for themselves, and to share it with others if they so wish.

Carlota Duarte

Mexican-American artist, member of the Society of the Sacred Heart, an international congregation of Catholic women
MFA Rhode Island School of Design

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LIMITED –EDITION PORTFOLIO
Un espejo a nuestro mundo / A Mirror to Our World
2007

CULTURE KIT
Our Maya Way of Life
An Interactive Mini-museum Culture Kit
2008

COLLECTIONS

1. Archivo General de la Nación, México DF
2. Centro de la Imagen, México DF
3. The Ford Foundation, México DF
4. Princeton University Library, Princeton, New Jersey, USA
5. Danforth Museum, Framingham, Massachusetts, USA
6. The Heard Museum, Phoenix, Arizona, USA
7. Library of Congress, Washington, DC, USA
8. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, USA
9. Stanford University Libraries, Stanford University, Palo Alto, California, USA
10. Tozzer Library, Harvard University, Cambridge, Massachusetts, USA
11. Daros Museum, Latinamerica Collection, Zürich, Switzerland
12. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
13. Rotpunktverlag, Zürich, Switzerland
14. Puffin Foundation, New Jersey, USA
15. Portland Art Museum, Oregon, USA
16. Vanderbilt University, Tennessee, USA
17. Private collections / Mexico, USA and abroad

CPP PUBLICATIONS

CPP publications have been produced in collaboration with Sna Jtz'ibajom/Las Casa del Escritor (SNA), Archivo Fotográfico Indígena (AFI), Lok'tamayach, Fotógrafos Mayas de Chiapas (Lokta), individual CPP photographers, other organizations and individuals.

Books

1998

- (AFI) *Creencias de nuestros antepasados / Beliefs of Our Ancestors*, Maruch Sántiz Gómez
- (AFI) *Camaristas, Fotógrafos Mayas de Chiapas / Camaristas, Mayan Photographers from Chiapas*, collective work

2000

- (AFI) *Mi hermanita Cristina, una niña chamula / My Little Sister Cristina, a Chamula Girl*, Xunka' López Díaz

2002

- (AFI) *Kichtik / Nuestro chile / Our Chile*, Juana López López

2004

- (AFI) *Ixim / Maíz / Corn*, Emiliano Guzmán Meza

2005

- (AFI) *Pox / Posb, un liquor tradicional de Chiapas / Posb, a traditional liquor from Chiapas*, Genaro Sántiz Gómez

2006

- (AFI) *Tajimal K'in ta Tenejapa / Carnaval en Tenejapa, una comunidad tzeltal de Chiapas / Carnaval in Tenejapa, a Tzeltal Community in Chiapas*, Petul Hernández Guzmán

2020

- *X CHUMTÁL / Vidas a través del tiempo: retrato de una familia chol / Lives Through Time: Portrait of a Chol Family / Chiapas, México*, Refugia Guzmán Pérez

Catalogue

2000

- (AFI) *Visiones: Gertrude DUBY Blom y fotógrafos mayas de Chiapas 1950-2000 / Gertrude DUBY Blom and Mayan Photographers from Chiapas*, collective work

Self-published Educational Materials

2012

- (CPP) *Bats'il k'op tseltal ta Tenejapa / La lengua tseltal de Tenejapa / Our Tseltal Language of Tenejapa*, Antonia Girón Intzín; alphabet book in Tzeltal, Spanish and English, for all age levels
- (CPP) *Bats'i k'op ta tsotsil yu'un Chamo' / Nuestra lengua tsotsil de Chamula / Our Tsotsil Language of Chamula*, Juana López López; alphabet book in Tsotsil, Spanish and English, for all age levels

Self-published other

1994

- (SNA) Exhibition catalogue: *Indigenous Photographers in Chiapas*

1995

- (SNA) Photonovel: *Lo'il Maxil: Bromas de los Monos*
- (SNA) Exhibition catalogue: *Nuestra cultura indígena de Los Altos de Chiapas / Our Indigenous Culture of the Chiapas Highland*

1996

- (AFI) Photonovel: *Li j'ik'ale ep sta o chamel li ololetike/El Negrito y las enfermedades infantiles*, Sbeik Jchanvunetik
- (AFI) Exhibition catalogue: *Nuestra Chiapas Vista por Mujeres Indígenas*, Sbeik Jchanvunetik
- (AFI) Exhibition catalogue: *Somos mujeres indígenas de Chamula, Chiapas: nuestra identidad étnica*, Sbeik Jchanvunetik
- (SNA) Exhibition catalogue: *Visión Indígena de Chiapas y creencias de Chamula*
- (AFI) Exhibition catalogue: *Una familia de Cruztón, Chamula, Chiapas*, Maruch, Genaro and Dolores Sántiz Gómez
- (AFI) Photonovel: *Mi Familia de Cruztón Chamula*, Maruch Sántiz Gómez
- (AFI) Photonovel: *La Familia Ch'ol y sus Actividades en los Altos de Chiapas*, Refugia Guzmán Pérez
- (AFI) Photonovel: *Familia de Nueva Palestina, Municipio de San Cristóbal de Las Casas, Chiapas*, Juana López López
- (AFI) Photonovel: *Mis Familiares de Nueva Esperanza*, de San Cristóbal de Las Casas, Chiapas, Xunka' López Díaz
- (AFI) Photonovel: *Las Mujeres Indígenas de Chiapas*, Leticia López Ramírez

1997

- (AFI) Exhibition catalogue: *Campo Visual: Visión indígena de la vida campesina en Chiapas*, collective work
- (AFI) Photonovel: *Somos Integrantes del Grupo de Artes Plásticas Mayas de los Altos de Chiapas*, collective work

1998

- (AFI) Photonovel: *Archivo Fotográfico Indígena: introducción e información*
- (AFI) Exhibition catalogue: *Visión Femenina: Mujeres mayas de Chiapas*, collective work
- (AFI) Photonovel: *K'u cha'al chapok li ak'obe / Por qué lavarse las manos*, Sbeik Jchanvunetik
- (AFI) Exhibition catalogue: *Visión Indígena: Fotografías por Indígenas de México (de Chiapas, Oaxaca y Yucatán)*, collective work

2001

- (AFI) Exhibition catalogue: *Carnaval en Tenejapa*, Petul Hernández Guzmán

2004

- (AFI) Photonovel: *Salud Comunitaria en Tiempo de Canícula*, collective work, Izamal, Yucatán, México

2015

- Librito: *Yax tajin te alaletike/Niños jugando/Children Playing*, Antonia Girón Intzín
- Librito: *Tey laj komtsan sna li paxku'e / Abandono del hogar de Pascuala / Juana López López*
- Librito: *Wajetik / Tortillas / Tortillas*, Antonia Girón Intzín
- Librito: *Li ch'ivitike / Nuestro mercado / Our Market*, Juana López López

2016

- Librito: *Tal yil jobel te tatike / Li totile tey tal ta jovel / El papa vino a San Cristóbal de Las Casas/ The Pope Came to San Cristóbal de Las Casas*, Juana López López, Antonia Girón Intzín
- Librito: *Tsob'ol jolo'm antzetik / Mujeres unidas tejedoras / United Women Weavers*, collective work
- Librito: *Li jnotike / Nuestros hilos / Our Threads, collective work*

2017

- *Kuxinel tul ants jochol* / La vida de una mujer libre / *The Life of a Free Woman*, Rosa Gómez Jiménez
- *K'utik* / Nuestra ropa / *Our Clothing*, collective work

2018

- *Li kom kutik ta at o'ton* / Nos quedamos tristes / We Were Left Sad, Andrea López López
- *K'alal li bat ta Estaro Uniro* / Cuando fui a los Estados Unidos / *When I Went to the United States*, Mario Trujillo Díaz
- *Bu'un kutike xan bilunkutik to'ox* / Nosotros fuimos migrantes / *We Were Migrants*, Martha López López
- *Chib slum, chib sna*, Entre dos países y dos hogares / *Between Two Countries and Two Homes*, Rufino Sántiz Díaz

2019

- *Li vo'e kuxleja* / El agua es vida / *Water is Life*, Pascuala Gómez López
- *Jo'ontik kateltik te ambaree sok sakil tak'in* / Es nuestro trabajo de ámbar y plata / *Our Work with Amber and Silver*, collective work
- *Ya'tel te k'ap jo'tike* / El trabajo de nuestras manos / *The Work of Our Hands*, Antonia Girón Intzín
- *K'uxlejäl tas pisil hora te alaletike* / La vida cotidiana de mis niños / *My Children's Daily Life*, María López Jiménez
- *Ja' jich ta pasel te waje* / El proceso de la tortilla / *The Tortilla Process*, collective work
- *Te ka'tel yu'un set'el sok ts'isel pak'* / Mi trabajo de corte confección / *My Tailoring Work*, Faustina Sántiz Gómez

2020

- *Jo'on lok'ombaj, ja' kuxlejäl* / Autorretrato, mi vida / *Self-portrait, My Life*, Antonia Girón Intzín
- *Muxtak kutik li tsié yuún ta xai utel lek* / No al maltrato animal porque ellos también sienten / No to Animal Abuse Because They Also Have Feelings, Martha López, López
- *Ja' jech ta meltsan li be'ele* / Así preparo mi comida / *This is How I Prepare My Food*, Juana López López
- *Ja' tu'jbikilik li lok'ombailitike/Tsabil lok'ombailitik k'untik* / Una selección de nuestras fotografías, A Selection of Our Photographs, Juana López López y Antonia Girón Intzín

Other / in collaboration

1999

- (AFI) Postcards: *Camaristas*, color postcards from the book *Camaristas*, in collaboration with Casa de las Imágenes, México DF

2000

- (AFI) Postcards: *Derechos Indígenas/Indigenous Rights*, black + white postcards in collaboration with Amnesty International, México

2001

- (AFI) Video: *Camaristas, Autorretratos Indígenas*, CIESAS, serie Antropo-visiones, México DF

2002

- (AFI) Video: *LOK'TOBAIL – LOK'OMBAIL: fotografías indígenas de Chiapas*, Elisabeth Prandi, Barcelona, Spain

2003

- (AFI) Agenda/appointment book: *Nosotros Vistos, Agenda 2003*, collective work in collaboration with CIESAS and publisher Miguel Angel Porrúa, México DF

2005

- (AFI) *Village Voices, Virtual Journey / Voces del Pueblo, Viaje Virtual*, The Lower Eastside Girls Club, New York, NY, USA

CPP EXHIBITIONS

CPP exhibitions have been produced by Sna Jtz'ibajom/Las Casa del Escritor (SNA), el Archivo Fotográfico Indígena (AFI), Lok'tamayach, Fotógrafos Mayas de Chiapas (Lokta) and CPP in collaboration with individual photographers.

1994

(SNA) *Indigenous Photographers in Chiapas*

- October 6–30, 1994, Adams House, Harvard University, Cambridge, MA, USA
- November 1–21, 1994, The Puffin Room, New York City, NY, USA

1995

(SNA) *Nuestra Cultura Indígena de Los Altos de Chiapas*

- October 26, 1995–January 28, 1996, Mexican Fine Arts Center Museum (now National Museum of Mexican Art), Chicago, IL, USA
- February 12–March 19, 1996, Bolivar House, Stanford University, Palo Alto, CA, USA
- April 8–26, 1996, Shady Hill School, Pittsburgh, PA, USA
- May 1–June 12, 1996, Most Holy Trinity Church, Detroit, MI, USA
- October 25–December 20, 1996, Cambridge Multicultural Arts Center, Cambridge, MA, USA

1996

(SNA) *Visión Indígena de Chiapas y Creencias de Chamula*

- Sept 5–Oct 6, 1996, Centro Cultural San Angel, México DF
- Jan 19–Feb 21, 1997, Guadalupe Cultural Arts Center, San Antonio, TX, USA
- July 1999 Cuadros Gallery, Querétaro, Querétaro, México
- March 6–20, 2000, Palacio el Ayuntamiento, México DF
- March 8–30, 2001, Instituto Politécnico Nacional, México DF

1996

(AFI) *Nuestra Chiapas vista por mujeres indígenas*

Note: Duplicate exhibitions were toured simultaneously in Mexico and USA

- June 21–July 15, 1996, Galería Plaza Real, San Cristóbal de Las Casas, Chiapas, México
- September 18–October 4, 1996, CIESAS Casa Chata, México DF
- May 9–June 6, 1997, CIESAS Istmo, Ciudad de Oaxaca, México
- September–October, 1997, Escuela Nacional de Antropología e Historia (ENAH), México DF
- October–November, 1997, CIESAS Golfo, Xalapa, Veracruz, México
- September, 1996, Loudon Nelson Community Center, Santa Cruz, CA, USA
- November, 1996, Hartnell College, Salinas, CA, USA
- January, 1997, La Galería de la Casa Latina, University of California, Santa Cruz, CA, USA

1996

(AFI) *Somos Mujeres indígenas de Chamula, Chiapas*

- August 1996, Escuela Nacional de Arte e Historia, México DF
- November 6–December 6, 1996, Café la Selva, San Cristóbal de Las Casas, Chiapas, México
- December 1996–April 1997, Café la Selva, Condesa, México DF

- December 1996–April 1997, Café la Selva, Condesa, México DF

1996

(AFI) *Una familia de Cruzton, Chamula, Chiapas*

- December 11, 1996–January 12, 1997, Café la Selva, San Cristóbal de Las Casas, Chiapas, México
- May 24–June 8, 1997, Biblioteca Rosario Castellanos, Casa de la Cultura, Comitán, Chiapas, México

1997

(SNA) *Nuevos fotógrafos*

- August 1997, La Casa de Cultura, Zinacantán, Chiapas, México

1997

(AFI) *Campo visual: visión indígena de la vida campesina en Chiapas*

- October 16–November 6, 1997, Galería Plaza Real, San Cristóbal de Las Casas, Chiapas, México
- May–June, 1998, Ministry of Foreign Affairs and Ministry of Agriculture, The Hague, Holland
- September 7–October 1, 1998, Latigns Amerika Centrum, Amsterdam, Holland
- October 5–November 30, 1998, Centrum voor Studie en Documentatie van Latijns Amerika/Center for Centre for Studies and Documentation of Latin America, Amsterdam, Holland
- April 15–August 15, 2000, Volkenkindig/Ethnographic Museum, Wageningen, Holland
- September 4–October 14, 2000, Hotel De Wereld, Wageningen, Holland

1998

(SNA) *Fotografías de los Pueblos Indígenas de Chiapas (3 generaciones)*

- September 1998, Casa de Cultura, Zinacantán, Chiapas, México

1998

(AFI) *Visión Indígena, fotografías por indígenas de México Chiapas, Oaxaca, Yucatán, México*

- August 11–31, 1998, Centro Cultural de los Altos de Chiapas – INAH, San Cristóbal de Las Casas, Chiapas, México
- September 4–October 4, 1998, Casa de la Mujer Rosario Castellanos, Ciudad de Oaxaca, México
- October 9–30, 1998, Galería Universitaria, Universidad Autónoma de Yucatán, Mérida, México

1998

(AFI) *Mayan Photographs / Fotografías Mayas*

- May 16–June 7, 1998, Gerduberg Culture Centre, Reykjavik Arts Festival, Iceland

1998

(AFI) *Visión femenina*

- October 7–28, 1998, University of Massachusetts, Lowell, MA, USA
- November 20–December 31, 1998, DuBois Library, University of Massachusetts, Amherst, MA, USA
- February 1–28, 1999, Mother Fools' Coffee House, Madison, WI, USA
- April 6–June 25, 1999, Carl Gorman Museum, University of California, Davis, CA, USA
- September 1999, Center for Latin American Studies, University of California, Berkeley, CA, USA
- October, 1999, La Peña Cultural Center, Oakland, CA, USA
- March 17–April 21, 1999, CEPA Gallery, Buffalo, NY, USA
- September 10–October 15, 1999, The Puffin Room, New York, NY, USA
- November, 1999–December, 1999, St Thomas University, Miami, FL, USA

- July 1999, Schering Plough Pharmaceutical Company, Kenilworth, NJ, USA
- December 7, 2002, Antigua de México. Tucson, AZ, USA

1999

(AFI) *Camaristas*

- August 27–September 10, 1999, Escuela Nacional de Antropología e Historia (ENAH), México DF
- March–April, 2000, Estación de Pino Suarez – Metro, México DF
- September 28, 2000–January 8, 2001, Museo de Historia Natural de la Ciudad de México, México DF
- March–December, 2001, el Zócalo, México DF
- February 22–March 4, 2002, Pinacoteca Universitaria, Colima, México
- October 12–30, 2004, Casa de la Cultura, San Cristóbal de Las Casas, Chiapas, México
- December 20, 2002–January 9, 2003, La Galería, San Cristóbal de Las Casas, Chiapas, México

2000

(AFI) *Visiones: Gertrude Blom y fotógrafos mayas, 1950-2000*

- March 25–May 20, 2000, Museo Na Bolom, San Cristóbal de Las Casas, Chiapas, México
- September 7–30, 2000, Galería del Teatro de la Ciudad Emilia Rabasa, Tuxtla Gutiérrez, Chiapas, México
- October 3–17, 2000, Salón de Usos Múltiples, Presidencia Municipal, Arriaga, Chiapas, México

2001

(AFI) *Carnaval en Tenejapa*

- February 18–March 4, 2001, Casa de Cultura, Tenejapa, Chiapas, México
- March 23–May 14, 2001, Museo Na Bolom, San Cristóbal de Las Casas, Chiapas, México
- September 7–21, 2001, Casa de la Cultura, Córdoba, Veracruz, México
- October 6–20, 2001, Casa de la Cultura, Huatusco, Veracruz, México
- November 5–19, 2001, Casa de la Cultura, Amatlán, Veracruz, México
- March 14–31, 2002, Café Museo Café, San Cristóbal de Las Casas, Chiapas, México

2001

(AFI) *Nuestra Comida / Our Food*

- May 16–August 31, 2001, Schlesinger Library of Women's History, Harvard University, Cambridge, MA, USA
- October 8–December 14, 2001, Eric Dean Gallery, Wabash College, Crawfordsville, IN, USA
- February, 2002, Francis Parker School, Chicago, IL, USA
- March 2002, Gad's Hill Center, Chicago, IL, USA
- December 11, 2002–February 3, 2003, Tohono Chul Park, Tucson, AZ, USA
- April 12–May 15, 2003, Wolfe Gallery, Manumet Valley Country Day School, Toledo, OH, USA
- March 1, April 20, 2003, Art Gallery, Seabury Western Seminary, Evanston, IL, USA
- May 2–31, 2003, Queens Theatre in the Park, NY, NY, USA
- November 14–December 20, 2003, La Raza Galería Posada, Sacramento, CA, USA
- August 6–7, 2004, Woods Hole Community Hall, Woods Hole, MA, USA
- June 29–July 27, 2005, La Casa de la Cultura/Center for Latino Arts, Boston, MA, USA
- October 1–18, 2007, Concord Academy, Concord, MA, USA
- December 1–19, 2007, Buckingham Browne and Nichols School, Cambridge, MA, USA
- October 4–26, 2011, Walters Cultural Arts Center, Hillsboro, OR, USA

- April 1–May 4, 2012, Center on the Holocaust, State University of New York Suffolk County Community College, Suffolk, Long Island, NY, USA
- September 9–October 2012, Roger Williams University, Bristol, RI, USA
- December 3, 2012–January 2, 2013, Casa de la Cultura, Del Rio, TX, USA
- June 2013, La Peña, Austin, TX, USA

2004

(Lokta) *Fotógrafos Mayas de Chiapas*

- October 12 – 30, 2004, Centro Cultural el Carmen, Casa de Cultura San Cristóbal de Las Casas, Chiapas, México

2006

(Lokta) *Colectivo Lok'tamayach*

- August 1–31, 2006, Offices of Lok'tamayach, San Cristóbal de Las Casas, Chiapas, México

2007

(Lokta) *Lok'tamayach Fotografi Maya del Chiapas*

- July 18–29, 2007, Centrocivico in via Roma, Roccatederighi, Italy

2008

(CPP) *A Celebration of Everyday Life*

- September 6–October 12, 2008, Flint Institute of Arts, Flint, MI, USA

2009

(Lokta) *Lok'tamayach, Fotógrafos Mayas de Chiapas*

- January 9–31, 2009, La Casa del Bagel, San Cristóbal de Las Casas, Chiapas, México

2010

(CPP) *Una Visión Alternativa, estenopoeica (pinhole photography)*

- May 12–19, 2010, CIESAS Sureste, San Cristóbal de Las Casas, Chiapas, México

2012

(CPP) *Elementos Visuales, fotografías de diferentes municipios y de distintas etnias*

- June 17–July 7 2012, Fortaleza de la Mujer Maya (FOMMA), San Cristóbal de Las Casas, Chiapas, México

2013

(CPP) *Respeto / Respect, for beliefs, religions, and rituals in Chiapas, México*

Note: Duplicate exhibitions were toured simultaneously in Mexico and USA

- May 7–July 2, 2013 Institute of Sacred Music of Yale University, Yale University, New Haven, CT, USA
- November 23 – December 2, 2013, Fortaleza de la Mujer Maya (FOMMA), San Cristóbal de Las Casas, Chiapas, México
- November 15–30, 2014, Belil Restaurante, San Cristóbal de Las Casas, Chiapas, México
- November 30–December 15, 2014, Casa de la Cultura, Tenejapa, Chiapas, México
- February 26–March 8, 2015, Instituto Tecnológico y de Estudios Superiores de Monterrey Saltillo campus, Saltillo, Coahuila, México
- May–July, 2015, Cafeteria Flor y Canela, Saltillo, Coahuila, México
- July 26–28, 2015, Woods Hole Community Hall, Woods Hole, MA, USA

- 15 February–15 March 2018, Brookline Public Library, Coolidge Corner, Brookline, MA, USA
- 15–31 October 2018, Mashpee Public Library, Mashpee, MA, USA
- 3 January – 27 February 2019, Friends Meeting at Cambridge, MA, USA
- 24 April – 22 May 2019 Sagemont Upper School, Weston, Florida, USA

2015

(CPP) *Reunimos nuestros pasos*

- 5-6 octubre 2015, 4o Taller Formación de líderes en igualdad de género y no violencia contra la mujer, San Cristóbal de Las Casas, Chiapas, México
- 7 octubre 2015, Centro Regional de Readaptación Social, (CERESO), San Cristóbal de Las Casas, Chiapas, México
- 9 - 30 octubre 2015, El Centro de Estudios Superiores de México y Centroamerica, (CESMECA), San Cristóbal de Las Casas, Chiapas
- 25 mayo – 15 Junio 2016, Coordinación Diocesana de Mujeres de la Diócesis de San Cristóbal en Chiapas (CODIMUJ), San Cristóbal de Las Casas, Chiapas

2018

(CPP) *Xanbiletik/Fuimos Migrantes/We Were Migrants*, Chronicle of indigenous migrants from Chiapas, Mexico

- 17 September-12 October 2018, Fine Art Museum, Western Carolina University, Cullowhee, NC, USA
- 30 November - 31 December 2018, Firestorm Books & Coffee, West Asheville, NC, USA
- 1-30 April 2019, WCU Intercultural Affairs Gallery, Cullowhee, North Carolina, USA
- 1 August - 30 September 2019, Downtown Books, Asheville, North Carolina, USA

CPP PARTICIPATION

Workshops, conferences, lectures, exhibitions organized and/or created by others in which any CPP artist or staff member have taken part

1994

- Simmons College, Lowell lecture: *Culture, Politics, and Preservation*, presentation: *The Chiapas Photography Project*, Boston, MA, USA

1995

- Transitional Metropolitan Council, exhibition: *Africus: Johannesburg Biennale*, “Creencias”

1996

- Archivo General de la Nación, México DF, exhibition: *Cultura y derechos de los pueblos indígenas de México*
- Mexican Fine Arts Center Museum (The National Museum of Mexican Art), Chicago, IL, USA, exhibition: *Día de los muertos*

1998

- University of Massachusetts, Amherst, conference: *Space, Place and Nation: Reconstruction of Neo-Liberalism in the Americas*, Amherst, MA, USA
- La Universidad Pedagógica Nacional, conference: *Conmemorativos del XX Aniversario de la UPN SCLC*, Chiapas, México
- University of Massachusetts, Amherst, conference: *Space, Place and Nation: Reconstruction of Neo-Liberalism in the Americas*
- Galería OMR, México DF, exhibition: *Creencias*

- Reykjavík Arts Festival, Iceland, exhibitions: *Mayan Photographs: Indigenous Images from Chiapas* and *Creencias*
- Foro Internacional de Arte Contemporáneo/FITAC, Guadalajara, Jalisco, México DF, *Las Letras del Arte*, presentation: *Creencias*, Mauch Sántiz Gómez
- FLUSS, Wolkersdork Austria, exhibition: *Territorios Singulares*
- Universidad Pedagógica Nacional (UPN), presentation: *La Imagen de México* con “el Proyecto fotográfico de Chiapas,” SCLC, Chiapas, México
- *FotoFest*, Houston, Texas, USA, exhibition: *Looking at the Nineties: Four Views of Mexican Photography*

1999

- Santa Rosa Junior College, Jesse Peter Museum, *A Day Under the Oaks*, exhibition: *Camaristas* and *Visión Femenina*, Santa Rosa, CA, USA
- Sna jtz’ibajom, Centro Estatal de Lenguas, Arte y Literatura Indígenas, Consejo Estatal para las Culturas y las artes de Chiapas, conference: *Encuentro Indígena de las Américas*, SCLC, Chiapas, México
- Consulate General of Mexico in New York, USA, exhibition: *Creencias*
- Galería OMR, México DF, exhibición: *Nostalgia*
- *Trace* : the Liverpool biennial of Contemporary Art, Liverpool, England, exhibition: *Creencias*

2000

- Lower Eastside Girls Club, conference: *Share the Vision, The Camera as a Catalyst: Working with Communities*, New York, NY, USA
- Museo Nacional Centro de Arte Reina Sofia, Madrid, España, exhibition: *Versiones del Sur: Cinco propuestas en torno al arte en América. Más allá del documento*

2001

- Centro Cultural Santo Domingo, conference: *Miradas Cruzadas/ Dual Visions: Coloquio Binacional de Arte Contemporáneo Pintoras Chicanas y Mexicanas*, Oaxaca, México
- Centro Estatal de Lenguas, Arte y Literatura Indígenas/Celali, exhibiion Museo, *Latidos de Tierra*
- Australian Centre for Photography, Syden Australia, exhibition: *re-MEDIATED memories*
- Instituto de Cultura de la Ciudad de México, México DF, exposición: *Rostros de ChiaPAZ*
- 2001, Museo Universitario de Ciencia y Arte (MUCA-CU), México DF exposición: *De la serie Creencias*
- Foro de Video independiente, SCLC, Chiapas, México, *Miradas de afuera Miradas de Adentro*, video presentation: *Burro chico*

2002

- Universidad Autónoma de Chiapas, conference: *Congreso Nacional de Estudiantes de Ciencias Antropológicas*, SCLC, Chiapas, México
- Universidad de Colima, México, *Imágenes de Chiapas*, conference presentation and exhibition: *Camaristas*
- La Comisión Estatal de Derechos Humanos de Chiapas y la Secretaría de Pueblos Indios, "Primer Foro con Mujeres Tzotziles: *Derechos Humanos y Las Etnias*" presentación
- *Galería Indigo*, Oaxaca, MéxicO, exhibition: *Homenaje a la mujer mexicana*
- Museum Folkwang, Essen Germany, exhibition: *Magische Expeditionen: Streifzüge mit rätselhaften Empfindungen*
- Daros Latin America Collection, Zürich, Switzerland, exhibition: *La Mirada – Looking at Photography in Latin America Today*

- Galería Helga de Alvear, Madrid, Spain, exhibition: *Mensaje de Texto*
- Secretaría de Relaciones Exteriores y Consulado de México, Albuquerque, NM, USA, exhibition: *Flor y Canto*
- Schweizerische Nationalbank and Autoren, Zurich, Switzerland, exhibition: *Gerd und Wet/ Das letzte Tabu: Money and Value/The last Taboo*

2003

- Universidad Autónoma de Chiapas, conference: *Congreso Nacional de Estudiantes de Ciencias Antropológicas*, SCLC, Chiapas, México
- Fundacio espais d'art contemporani, Barcelona, Spain, exhibition: *Imatges subtilulades*

2004

- Universidad Nacional Autónoma de México, seminar and workshop: *Representación Étnica en el Arte el Diseño: La Imagen de la Sociedad Multicultural*, México DF
- Programa de Investigaciones Multidisciplinarias sobre Mesoamérica y el Sureste and Centro de Investigaciones y Estudios Superiores en Antropología Social, conference: *Jornada: Diversidad cultural y sistemas agroalimentarios territorializados*, SCLC, Chiapas, México
- Consejo Nacional para la Cultura y las Artes, conference: *3er Encuentro de mujeres indígenas en el arte popular*, Chihuahua. México
- Taipei Fine Arts Museum, Taipei, Taiwan, Taipei Biennial, exhibition: *Do You Believe in Reality?*

2005

- Centro Cultural Rosario Castellanos, Comitán, exhibition: *1er Simposium Internacional Tojolabal*, Comitán, Chiapas, México
- Universidad Veracruzana, conference: *3er encuentro Internacional de Cine y Video Etnográfico 2005*, Xalapa, Veracruz, México
- Centro Cultural de España, Mexico, DF, exhibition: *Pueblo de maíz. La cocina ancestral de México*

2006

- Exconvento de Santo Domingo, conference: *Imágenes, Memorias e identidades Amerindias, Encuentro Internacional*, SCLC, Chiapas, México
- Fotógrafos Independientes, SCLC, Chiapas, México, exhibition: *Muestra Fotográfica San Cristóbal 2006*

2007

- School of the Museum of Fine Arts, lecture: *Carlota Duarte speaks about the history, work and future of Chiapas Photography Project*, Boston, MA, USA
- Boston College, lecture: *The Chiapas Photography Project, a Celebration of the Everyday*, Chestnut Hill, MA, USA
- The Chiapas Photography Project, Concord Academy: presentation, *Nuestra Comida/Our Food: Photographic Images from Chiapas*, Concord, MA, USA
- Xcaret, Eco-archeological Park, exhibition: *El ciclo de maíz, Fotografías de Emiliano Guzmán Meza*, Cancún, Quintana Roo, México
- Harvard University, Cultural Rights Initiative, conference: *Visible Rights: Photography By and For Children*, Cambridge, MA, USA
- Museo de Culturas Populares de Chiapas, SCLC, Chiapas, México, exhibition: *Contidianidades, mujeres indígenas en la comunidad*

2008

- The Art Institute of Boston Lesley University, lecture: *Visiting Artist Lecture Series/Carlota Duarte*, Boston, MA
- Northeastern University, lecture: *Carlota Duarte/Photography Guest Lecture*, Boston, MA, USA
- Flint Institute of Arts (FIA), Flint, MI, USA, program *Celebrando la Herencia Hispana*, lecture: *Carlota Duarte, CPP: A Brief History*
- School of the Art Institute of Chicago, seminar: *The Chiapas Photography Project*, Chicago, IL, USA

2009

- Universidad de Claustro de Sor Juana, exhibition: *Mudanzas: Migraciones Múltiples*, México DF
- Fortaleza de la Mujer Maya, exhibition: *Mudanzas: Migraciones Múltiples*, SCLC, Chiapas, México
- OMR México DF, exposición: *SIC*
- Perfidia Galería, SCLC, Chiapas, exposición: *Creencias*

2010

- Yale University, seminar: *Visualized Communities: Photographic Empowerment and the Chiapas Photography Project*, New Haven, CT, USA
- Centro Fotográfico Álvarez Bravo, exhibition: *Mudanzas: Migraciones Múltiples*, Oaxaca, México
- Museo de las Migraciones, exhibition: *Mudanzas: Migraciones Múltiples*, Zacatecas, México
- Instituto Mexicano de Cinematografía, film: *La Pequeña Semilla en el Asfalto*, México DF, México

2011

- Casa de Engracia, exhibition: *Mujeres Migrantes y Mudanzas Múltiples*, Zacatecas, México
- Walters Cultural Arts Center, exhibition: *Issac Alonzo, Chiapas Photography Project, J.J. Parra*, Hillsboro, OR, USA
- Portland Art Museum, Native American Art Council, lecture: *The Chiapas Photography Project*, Portland, OR, USA
- Galeria Albertina, SCLC, Chiapas, México exhibition: *El Barro destila al Cristal: Maruch Sántiz*
- Café Bar Revolución, exhibition: *Las Sombras del Sueño*, SCLC, Chiapas, México
- University of Oregon, lecture: Chiapas Photography Project, Eugene, OR, USA

2012

- Roger Williams University, lecture: *Empowerment through the Artistic Lens*, Bristol, RI, USA
- School of the Museum of Fine Art Boston, lecture: *Chiapas Photography Project—Mexico*, Boston, MA, USA
- Consejo Nacional para la Cultura y las Artes México DF, Museo de Culturas Populares, exhibition: *Bienal Continental de Artes Indígenas Contemporáneas*

2013

- Yale University, lecture: Carlota Duarte, *Respeto/Respect: Respect for beliefs, religions, and rituals in Chiapas, México*, New Haven, CT, USA
- Fondation Cartier, por l'art contemporain, Paris, exhibition: *America Latina, Photographies 1960-2013*

2014

- Museo de Culturas Populares, exhibition: *Creatividad del proceso de lana y enredo*, San Cristóbal de Las Casas, Chiapas, México
- El Museo Amparo, Puebla, México, exhibition *América Latina 1960-2013*, fotos y textos
- Galeria Muy, SCLC, Chiapas, México, exhibition: *Obra artística en serigrafía...*

2015

- Universidad de Guanajuato, Guanajuato, México exhibition: *El arte de la medicina ancestral*, Maruch Sántiz
- Galería Muy, exhibition: *Fotografías de Chiapas*, San Cristóbal de Las Casas, Chiapas, México

2016

- Galería Muy, exhibition: *El arte de la medicina ancestral*, San Cristóbal de Las Casas, Chiapas, México
- Galería Fundación María y Hector García, exhibition: *Mudanzas: Migraciones Múltiples*, México DF, México
- Galería Muy, SCLC, Chiapas, México exhibition: *La cámara gira*
- The Daros Latinamerica Collection, exhibition: *Without Restraint, Works by Mexican Women Artists*, Kunstmuseum Bern, Switzerland
- Western Carolina University, Fine Arts Museum, Cullowhee, NC, USA, exhibition: *The Language of Weaving: Contemporary Maya Textiles*

2017

- Galería Muy, San Cristóbal de Las Casas, Chiapas, México, exhibition: *Trabajo, Jugueteo y Violencia*, obra reciente de Juana López y Antonia Girón

2018

- Photoville, Brooklyn Bridge Park, New York, exhibition: *Consecuencias, visual narratives from Chiapas*

2019

- Museo Universitario del Chopo, Ciudad de México, exhibition: *Los Huecos del Agua*, arte actual de pueblos originarios
- Galería Muy, San Cristóbal de Las Casas, Chiapas, exhibition: *Yanbiletik*

WRITINGS and MEDIA ABOUT CPP and/or THE PHOTOGRAPHERS

Writings about CPP by others in books and catalogues, journals and magazines, newspapers, unpublished academic works, radio & TV coverage, and online publications

BOOKS AND CATALOGUES

1995

- Catalogue: *Africus: Johannesburg Bienal*, Transitional Metropolitan Council, Johannesburg, South Africa

1996

- Book: *Qualitative Research Methods Series*, vol. 40, Jean M. Bartunek and Meryl Reis Louis, Sage Publications Insider / Outsider Team Research, Los Angeles, CA, USA
- Catalogue: *Fotoseptiembre: Latinoamérica '96*, Centro de la Imagen, México DF
- Book: *Lo' il maxil yu'un Chyapa II / Sk'op ya'yey jlumaltik: Chiapas II/ Voces de Chiapas, Selección Carlos Montemayor*, Instituto Nacional Indigenista, México DF

1997

- Catalogue: *Territorios Singulares*, Centro de la Imagen, México DF and Comunidad de Madrid, Spain
- Book: *Mujeres de Maíz*, Guiomar Rovira, Ediciones ERA, México DF
- Catalogue: *Octava Bienal de Fotografía*, Centro de la Imagen, México DF

1998

- Catalogue: *Fotofest*, Houston, TX, USA
- Catalogue: *Fotoseptiembre: Internacional '98*, Centro de la Imagen, México

- Book: *San Miguel Chiptik: Testimonios de una comunidad tojolabal*, edición y comentarios, Gemma Van Der Haar y Carlos Lenkersdorf, Siglo Veintiuno Editores, México DF

1999

- Catalogue: *Trace: The Liverpool biennial of Contemporary Art*, Liverpool, England
- Book: Jóvenes fotógrafas 1999: *Young women photographers*, La Casa de las Imágenes, México DF
- Memoria de Sna jtz'ibajom, Centro Estatal de Lenguas, Arte y Literatura Indígenas, Consejo Estatal para las Culturas y las artes de Chiapas, conference: *Encuentro Indígena de las Americas*, SCLC, Chiapas, México

2000

- Book: *Arte moderno y contemporáneo de Chiapas*, consejo Estatal para la Cultura y las Artes de Chiapas, México
- Book: *De Fotógrafos y de Indios*, Armando Bartra et. al., Ediciones Tecolote, S.A. de C.V., México DF
- Catalogue: *Fotoseptiembre: International*, Centro de la Imagen, México DF
- Catalogue: *Más allá del documento*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2001

- Book: *Never Again a World Without Us: Mayan Women in Chiapas, Mexico*, Teresa Ortíz, The Ecumenical Program on Central American and the Caribbean (EPICA), Washington DC, USA
- Book: *In the Language of Kings: An Anthology of Mesoamerican Literature- Pre-Colombian to the Present*, Miguel León-Portilla & Earl Shorris, W.W. Norton & Company Inc., New York, NY, USA
- Book: *Gaining Ground: Land Reform and the Constitution of Community in the Tojolabal Highlands of Chiapas, Mexico*, Gemma van der Haar, Utrecht Universiteit and Rozenberg, Amsterdam, Holland

2002

- Catalogue: *Magische Expeditionen*, Museum Folkwang, Essen, Germany
- Catalogue: *Homenaje a la mujer mexicana*, Galería Indigo, Oaxaca, México
- Book: *Yucatan & Mayan Mexico*, by Nick Rider, Cadogan Guides, 2nd Edition, London, England
- Catalogue: *La Mirada – Looking at Photography in Latin America Today*, Daros Latin American Collection, Zürich, Switzerland
- Catalogue: *Gerd und Wet / Das letzte Tabu: Money and Value/The last Taboo*, Schweizerische Nationalbank and Autoren, Zürich, Switzerland

2003

- Book: *Vamos a Conocernos*, Instituto Nacional para la Educación de los Adultos (INEA) 2nd edición, México DF
- Book: *Cream 3: Contemporary Art in Culture*, Phaidon Press Limited, London, England
- Catalogue: *Imatges Subtitulades*, Fundacio espais d'art contemporani, Barcelona, Spain

2004

- Book: *Women of Chiapas, Making History in Times of Struggle and Hope*, Christine Eber and Christine Kovic, University of Texas Press, Austin, TX, USA
- Book: *Contemporary Theatre in Mayan Mexico*, Tamara L. Underiner, University of Texas Press, Austin, TX, USA
- Book: *The Life and Times of Mexico*, Earl Shorris, W.W. Norton & Company Inc., New York, NY, USA
- Book: *160 Años de Fotografía en México*, Centro de la Imagen, México DF

- Catalogue: *Do You Believe in Reality*, Taipei Fine Arts Museum, Taipei, Taiwan

2005

- Book: *Tajimál K'in/Carnaval en Tenejapa*, Pedro Hernández Guzmán, Centro Estatal de Lenguas, Arte y Literatura Indígenas, SCLC, México
- Book: *Yucatán & Mayan Mexico*, Nick Rider, Cadogan Guides, 3rd Edition, London, England
- Book: *Fuga Mexicana*, Olivier Dembroise, Editorial Gustavo Gili, Barcelona, Spain
- Book: *Mayan Voices for Human Rights, Displaced Catholics in Highland Chiapas*, Christine Kovic, University of Texas Press, Austin, TX, USA
- Book: *Nexos Introductory Spanish Work Lab Manual*, Sylvia Madrigal Velasco and Kristin Swanson, Houghton Mifflin Company, Boston, MA, USA
- Catalogue: *Mujeres de luz e imagen, creadoras de sueños y realidades*, Consejo Nacional de la Cultura y las Artes et. al. México DF
- Catalogue: *4a Muestra Fotográfica San Cristóbal 2006*, Fotógrafos Independientes, SCLC, Chiapas
- Book: *What We Want is Free, Generosity and Exchange in Recent Art*, Ted Purves, State University of New York Press, NY, USA
- Book: *Antigua y Nueva Palabra Antología de la Literatura Mesoamericana, desde los tiempos precolombinos hasta el presente*, Miguel León Portilla, Earl Shorris, editors, Aguilar, México D.F.

2006

- Catalogue: *5a Muestra Fotográfica San Cristóbal 2006*, Fotógrafos Independientes, SCLC, Chiapas, México

2007

- Book: *Fotografías que Cuentan Historias*, Laura González Flores, Random House Mondadori, México DF
- Book: *La Ciudad de SCLC y sus 476 años*, Gobierno del Estado de Chiapas, Tuxtla Gutiérrez, Chiapas, México

2008

- Book: *Los Pueblos Indígenas de Chiapas: Atlas Etnográfico*, Instituto Nacional de Antropología e Historia, México DF y Gobierno del estado de Chiapas
- Book: *Reinventing the Lacandón: Subaltern Representations in the Rain Forest of Chiapas*, Brian Gollnick, The University of Arizona Press, Tucson, AZ, USA
- Book: *Mujeres y Alcohol en un Municipio Maya en Los Altos de Chiapas*, Christine Eber, Plumsock Mesoamerican Studies, South Woodstock, VT, USA

2009

- Catalogue: *Mudanzas: Migraciones Múltiples*, Museo de Mujeres Artistas Mexicanas, México DF
- Book: *Vom Fremdbild zum Selbstbild, Die fotografische Repräsentation der Indigenen Mexikos*, Madlen Schering, Diplomica Verlag GmbH, Hamburg, Germany

2010

- Book: *Art Practice as Research: Inquiry in Visual Arts*, 2nd edition, Graeme Sullivan, Sage Publications, Los Angeles, CA, USA
- Book: *Mexiko-Das Land Und Die Freiheit*, Anne Huffschmid, Rotpunktverlag, Zürich, Switzerland
- eBook: *Chikuasen tachia lismej itech sayoj se ixtololo: six nabua glances in a single eye*, ZoneZero, México DF

2011

- Book: *Frontières et identités en terres mayas, Mexique – Guatemala (xix^e – xx^e siècle)*, Carine Chavarochette, L'Harmattan, Édition – Difusión, Paris, France

2012

- Book: *Art and Social Justice Education: Cultural as Commons*, ed. Quinn, Ploof, and Hochtritt, Routledge, New York and London, England
- Book: *Touching Photographs*, Margaret Olin, University of Chicago Press, Chicago and London, England
- Book: *Decolonizing Native Histories: Collaboration, Knowledge, and Language in the Americas*, ed. Florencia E. Mallon, Duke University Press, Durham, NC, USA
- Book: *Mujeres detrás de la lente: 100 años de creación fotográfica en México, 1910-2010*, Emma Cecilia García Krinsky, Dirección General de Publicaciones, México DF
- Book: *Sueño Conjuros: Desde el vientre de mi madre*, Taller Leñateros San Cristóbal de Las Casas, Chiapas, México
- Book: *La cultura indígena en la fotografía mexicana de los 90s*, Laura Corkovic, Universidad de Salamanca, Spain

2013

- Catalogue: *America Latina, Photographies 1960-2013*, Fondation Cartier, por l'art contemporaine, Paris, France

2014

- Book: *Double Desire: Transculturation and Indigenous Contemporary Art*, edited and introduced by Ian McLean, Cambridge Scholars Publishing, England

2017

- Book: *Arte Indígena Contemporáneo, Dignidad de la memoria y apertura de cánones*, Ingrid suckaer, Samsara, FONCA, México
- Book: *Side by Side? Community Art and the Challenge of Co-Creativity*, Maya L. Haviland, Routledge, England
- Book: *Iniciativas empresariales y culturales*, Anne-Gaël Bilhaut y Silvia Macedo, editoras, Editorial Abya-Yala, Quito, Ecuador

2018

- Book: *La Bellezza salvera il mondo*, CISRECO Edizioni, Siena, Italy

2019

- Book: *La Diversidad y el Desarrollo Social desde la Comunicación*, Universidad Autónoma de Coahuila et al, México
see online: <https://www.cuadernosartesanos.org>
- Book: *The (visual) Self-Representation of Indigenous Photographers using the example of the Chiapas Photography Project in San Cristóbal de Las Casas, México*, Wiebke Hebermehl, University of Freiburg, Germany
see online: <https://freidok.uni-freiburg.de/data/17454>

2020

- Book: *OMR, Contemporary Art in (and out of) México 1983-2015*, Turner Art and Photography, Madrid, Spain

JOURNALS/MAGAZINES (including art and academic)

1994

- *America*, New York, NY, Artist's Page: *The Chiapas Photography Project*

- *Luna Córnea No 5*, Centro de la Imagen, México DF, *Caligrafía de las Cosas*, Hermann Bellinghauen

1995

- *Afterimage*, Visual Studies Workshop, Rochester, NY, *Indigenous visions: an interview with Carlota Duarte*, Patricia Johnston
- *Cultural Survival Quarterly*, Cambridge, MA, Special Projects Update, *Sna Jtz'ibajom*
- *Ojarasca*, México DF, *La buella de lo no mostrado: Maruch Sántiz*, Ramón Vera
- *Proceso*, México DF, *Reapertura de la Galería Arte Contemporáneo*, Raquel Tibol

1996

- *Luna Córnea No 9*, Centro de la Imagen, México DF, *Nuestro Señor y los Demonios*

1997

- *Américas*, Organization of American States, Washington DC, *New Maya Scribes*, K. Mitchell Snow
- *Américas*, Organization of American States, Washington DC, *Los Nuevos Escribas Mayas*, K. Mitchell Snow

1998

- *Alerta*, Holland, *Fotografie voor de indiaanse Gemeenschap*, Gemma van der Haar
- ARTFORUM, New York, NY, *Maruch Sántiz Gómez: Galería OMR*, Yishai Jusidman
- *ArtNexus*, Bogotá, Colombia, *FotoFest '98*
- *Art Papers*, Atlanta, GA, *Maruch Sántiz Gómez: Creencias*, Keith Miller
- *Luna Córnea No 14*, Centro de la Imagen, México DF, *Las moradas de la palabra*, Patricia Gola
- *Proceso*, México DF, *Farco-Expoarte-Fitac 98*, Raquel Tibol
- *Revista Interna de la Secretaria de Relaciones Exteriores*, Holland, *Fototentoonstelling over Indiaanse boerenleven*
- *Development: Globalism and the Politics of Place* vo.41, no.2, Sage Publications, Los Angeles, CA, *Visualizing Places: 'She looks, therefore...who is?'*, Marisa Belausteguigoitia
- *Vera*, Reykjavik, Iceland, *Indiánar med myndarélar*

1999

- *Aperture*, New York, NY, *Explorations: Maruch Sántiz Gómez*, Carlota Duarte
- *Flash Art*, Milan, Italy, *Mexican photography: from Chiapas to 5th Avenue*, Rubén Gallo
- *Ford Foundation Report*, New York, NY, *A View from Chiapas*
- *Letras Libres*, Spain, *Creencias: las inquietantes fotografías de Maruch Sántiz*, Naief Yehya
- *Material*, Migros Museum für Gegenwartskunst Zürich, Switzerland, *Carlota Duarte im Gespräch mit Maruch Sántiz Gómez*
- *Visual Anthropology*, American Anthropologist, USA, *Creencias de Nuestros Antepasados*, Frank Cancian
- *The Progressive* vol.63, no. 5, Madison, WI, *Glimpses of indigenous Mexico*, Catherine Capellaro

2000

- *Luna Córnea No 20*, Centro de la Imagen, México DF, *Zoografías and Los toros del carnaval / Te Wakaxetik Yu'un Tajimal K'In Ta Tenejapa*, Chiapas, Petul Hernández Guzmán
- *Histoire et Sociétés de l'Amérique Latine* no.11, Paris, France, *Croyances et Photographes, les communautés indiennes du Chiapas à l'aube du XXIe siècle*, Carinne Chavarochette

2001

- *Alliance Francais*, Australia, *Maruch Sántiz Gómez*
- *ArtNexus*, Bogotá, Colombia, FIAC 2000, *París: Una feria diferente*, Santiago B. Olmo

- *Lápiç: Revista Internacional de Arte* no.173, Madrid, Spain, *Arte mexicano reciente*, Edgardo Pérez Soler
- *Lateinamerika Nachrichten*, Berlin, Germany, *Leben in Chiapas aus der Innenperspektive: Indígenas hinter der Kamera*, Madlenn Schering
- *Los Universitarios*, Universidad Autónoma de México, México DF, *Reportaje Fotográfico de Maruch Sántiz Gómez*
- *National Museum of the American Indian*, Smithsonian Institution, Summer 2001, Washington DC, *Beliefs of Our Ancestors: Maruch Sántiz Gómez opens a window into contemporary Mayan life*, K. Mitchell Snow
- *This Side Up!*, Valkenswaard, Holland, *Torches and Mirrors: Mayan Photographers*, Erica H. Adams
- *Tlalocan, Revista de fuentes para el conocimiento de las culturas indígenas de México*, Universidad Autónoma de México, México DF, *Carnaval en Tenejapa*, Petul Hernández Guzmán

2002

- *Annabelle*, Switzerland, *Die Projektionen vom Malecón*
- *Geo Magazine*, Paris, France, Mexique, *le renouveau indien*, Maruch Sántiz, Jean-Luc Marty
- *VIEWS*, Rhode Island School of Design, RI, *Preserving Mayan Culture*, Anna Cousins
- *ArtNexus* no.48, Bogotá, Colombia, *La Mirada, visualizando la fotografía de Latinoamérica en la actualidad*, Dermis Pérez León

2003

- *ArtNexus*, vo.2, no.49, Colección Daros Latinoamérica, *Entrevista con Hans Michel Herzog Curador Principal*, Cecilia Sredni de Birbragher
- *ARCO Noticias*, Madrid, Spain, *La Mirada – Looking at Photography in Latin America Today with Hans Michel Herzog*
- *Cambio*, México DF, *La óptica del sureste*, Juan Carlos Morales
- *Grande Reportages*, Paris, *Les belles de la fierté maya*, Parick Bard
- *Kunstsforum International*, Essen, Germany, *Magische Expeditionen*, Marcus Lutkemeyer.
- *Lápiç*, Madrid, Spain, *Mensaje de Texto*, Alicia Murría
- *Tierra Adentro: Pueblos y Ciudades*, Colima, México, *El archivo fotográfico indígena*, Carlota Duarte

2004

- *And Then*, vol 12, New York, NY, Petul Hernández Guzmán
- *boundary 2*, vol 31, Duke University, Durham, NC, *Mexican Contemporary Photography: Staging Ethnicity and Citizenship*, Marina Pérez de Mendiola
- *EXASAC, Exalumnas del Sagrada Corazón*, México DF, *Proyecto fotográfico de la Sierra de Chiapas*, Carlota Duarte
- *Jahrbuch 28, Lateinamerika, Meiden und ihre Mittel*, Berlin, Germany, *Eine andere Art zu sehen? Die Camaristas aus Chiapas*, Anne Huffs Schmid
- *Cultural Survival*, vol 3, is.1, Cambridge, MA, *Chiapas Eyes*, Neena Makhija

2005

- *The Tower*, Doane Stuart School, Albany, NY, *Alumni News: Alumna Shares the Lives of the Mayan People with Others Across the Globe*

2006

- *B&W/Black & White Magazine*, Novato, CA, *What's Developing: The Indigenous Eye, New Trend in Documentary Photography*
- *Heart, Journal of the Society of the Sacred Heart*, St. Louis, MO, *Mayan Eye*

2007

- *B&W/Black & White Magazine*, Novato, CA, *The Chiapas Photography Project*, Richard Pitnick
- *Cultural Survival Quarterly*, Cambridge, MA, *Maya Food and Photography*, Carlota Duarte
- *Jovel Semanal*, SCLC, Chiapas, México, *Posh, un licor tradicional de Chiapas*, Deborah Diemont
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2003

- *Grannies and Studs: taking Gender to the Extreme in Latin American Artistic Activism*, Anneke Mohr, University of Puget Sound, WA, bilingual academic paper, Tacoma, WA, USA
- *El Ser Mujer e Indígena*, Sergio Flores, Wabash College, bilingual academic paper, Crawfordsville, IN, USA
- *Personas del Mismo Corazon: Exploraciones del Amistad por la Voz de los Indigenas de Chiapas*, Camden Davis, AFI-CPP bilingual volunteer project, SCLC, México
- *Arquitectura Indígena/Indigenous Architecture*, Randi M. Toll, AFI-CPP bilingual volunteer project, SCLC, México
- *La música indígena: Un estudio del uso de la música en la vida indígena*, M. Rose Horwitz, AFI-CPP bilingual volunteer project, SCLC, México
- *El Ingreso de la Tecnología Moderna en la Vida Indígena*, John (Xun) Thiboudeaux, AFI-CPP bilingual volunteer project, SCLC, México
- *Juegos de Niños*, Paul A. Thibodeaux, AFI-CPP bilingual volunteer project, SCLC, México.
- *Ideas Indígenas de la Religión*, Andrew (Tex) Nestor, AFI-CPP bilingual volunteer project, SCLC, México
- *Changes, What Will Disappear or Change Significantly as a Result of Plan Puebla-Panama*, Graciela Coan, AFI-CPP bilingual volunteer project, SCLC, México
- *Vom Fremdbild zum Selbstbild Die fotografische Repräsentation der Indigenen Mexikos*, Madlen Schering, masters thesis, Humboldt University, Berlin, Germany

2004

- *Análisis de representaciones en fotografías hechas por un grupo de jóvenes totonacos*, Karla Guajardo Rodríguez., undergraduate thesis, Universidad de las Américas, Puebla, México
- *Mexico's Indigenous Community and its Relationship with Western World Through Photography*, Eva Crawford, academic paper, Beloit College, 3rd Annual International Symposium, Beloit, WI, USA

2006

- *¿Contemporáneo, popular e indígena? Reformulaciones de la visibilidad a partir de enfoques antropológicos-estéticos*, Luis Adrián Vargas Santiago, academic paper, Universidad Cristóbal Colón, Veracruz, Veracruz, México

2007

- *Mirrors, Frames and the Photographic Construction of Identities*, Katie Earnshaw, academic paper University of Cambridge, Center of Latin American Studies, Cambridge, England

2008

- *Intersecting photographic gazes and intercultural communication; indigenous photographers and the tourist gaze in contemporary Chiapas, Mexico*, Rachel Sokal, masters thesis, University of Bristol, Bristol, England

2009

- *Chiapas Through the Lens: photography and indigenous identities in Southern Mexico*, Kathryn Earnshaw, doctoral dissertation, University of Cambridge, England

2010

- *Photographing your own people – collaborative photography projects, ethics and fiction in insider representation*, Maya Haviland, academic paper, AIATSIS / The Australian Institute of the Aboriginal and Torres Strait Islander Studies, Australia
- *Torches for a New Dawn, Recomposition and Renaissance: Maya Media Production in San Cristóbal de Las Casas, México*, Carlos Torres, doctoral dissertation, University of Colorado, USA
- *Las Políticas del tiempo en la fotografía de Maruch Sántiz Gómez*, Christopher Fraga W, academic paper, Traslántica/PhotoEspaña, encuentro de críticos e investigadores, Centro Cultural de España en México, México DF

2011

- *Indigenous People & Mexican Women Mobilising for their Rights: The Struggle for Recognition and Redistribution*, academic paper, Nathalie Czarnecka, University of York, England
- *Chiapas Photography Project and Indigenous photography Archive*, academic paper, Vicki Gloer, Kenneshaw State University, Georgia, USA
- *Análisis lingüístico y lexicográfico de los rezos de Kuxlejal (Carnaval) de Tenejapa*, undergraduate thesis, Antonia Sántiz Girón, Universidad Autónoma de Chiapas, San Cristóbal de Las Casas, Chiapas, México
- *Mexico: politics and representation*, Lauren Brenner, thesis, University of North Carolina, North Carolina, USA

2012

- *Hacia una praxis antropológica de liberación. Diálogo con ocho investigadores comprometidos*, Maria Remedios Hernández Burg, undergraduate thesis, Universidad Autónoma Metropolitana Unidad Iztapalapa, México, DF
- *Feminisms from below: Indigenous women's struggles and the construction of distinct forms of feminism in Chiapas*, Maria Tsachli, master's thesis, Vrije Universiteit, Ámsterdam, Holland
- *Campaigns of Cultural Production: Contemporary Art and Politics in Mexico City*, Christopher Michael Fraga, doctoral dissertation, New York University, New York, NY, USA
- *Side by Side? Practices of Collaborative Ethnography through Creative Arts*, Maya Haviland, doctoral dissertation, Australian National University, Australian Capital Territory, Australia
- *La Cultura Indígena en la Fotografía Mexicana de los 90s*, Laura M. Corkovic, doctoral dissertation, Universidad de Salamanca, Spain

2013

- *Writing the Indigenous: Contemporary Maya Literatura in Chiapas, Mexico and Palestinian Literature in Israel*, Amal Equiq, doctoral dissertation, University of Washington, WA, USA

2015

- *Des expériences du temps dans la photographie latino-américaine contemporaine*, Mathieu Corp, doctoral dissertation, Université Sorbonne Nouvelle - Paris 3, France
- *Whose Pictures Are These? Re-framing the promise of participatory photography*, Tiffany Fairey, doctoral dissertation, Goldsmiths, University of London, England

2016

- *Identità Indigena Nelle Forme di Autorappresentazione Fotografica in Chiapas, Messico*, Martina Belluto, undergraduate thesis, Università di Bologna, Bologna, Italy
- *Fotografie im Kontext von indigenität Die (visuelle) Selbstrepräsentation indigener Fotograf_innen am Beispiel des Chiapas Photography Projects in San Cristóbal de Las Casas, Mexiko*, Wieble Hebermehl, undergraduate thesis, Albert-Ludwigs-Universität Freiburg, Germany

2017

- *Rupturas y Reparaciones: Mujeres Mayas Transformando Identidades a través del teatro*, Susannan Ray Daniels, doctoral dissertation, Universidad Nacional Autónoma de México, Ciudad de México, México

RADIO AND TELEVISION COVERAGE

1994

- September 13, 1994, XEIMT-TV Canal 22, México DF,
Presentation of *Luna Córnea #5* (Creencias photographs), Centro de la Imagen, México DF

1995

- October 26, 1995, WSNS-TV, Channel 44, Chicago, IL,
Nuestra Cultura Indígena de Los Altos de Chiapas, Mexican Fine Arts Center Museum (now National Museum of Mexican Art), Chicago, Illinois, USA

1997

- June 4, 1997, XEMIT-Radio IMER 540 AM, Comitán, Chiapas,
Una familia de Cruzton, Chamula, Chiapas exhibition, Biblioteca Rosario Castellanos, Casa de la Cultura, Comitán, Chiapas

1998

- September 4, 1998, XHNR-8.5 FM Radiofónica de Oaxaca,
Visión indígena, fotografías por indígenas de México: Chiapas, Oaxaca y Yucatán exhibition, Casa de la Mujer Rosario Castellanos, Oaxaca
- May 15, 1998, XEIMT-TV Canal 22, México DF,
Creencias book presentation, Centro de la Imagen, México DF

1999

- April 17, 1999, KBBF 89.1 FM, Santa Rosa, California,
Vision femenina exhibition, Carl Gorman Museum, University of California, Davis, California, USA
- May 21, 1999, XEIMT-TV Canal 22, México DF,
Camaristas book presentation, Centro de la Imagen, México DF
- May 21, 1999, Instituto Mexicano de Radio XEB 1220 AM, 94.5 FM, México DF,
Camaristas book presentation, Casa Chata, CIESAS, Tlalpan, México, DF
- May 22, 1999, Radio Educación 1060 AM KDVSM, México DF,
Camaristas book presentation, Casa Chata, CIESAS, Tlalpan, México, DF

2001

- March 2, 2001, XEIMT-TV Canal 22, México DF,
Camaristas photographs, ChiaPAZ exhibition, Zócalo, México DF
- September 20, 2001, XEIMT-TV Canal 22, México DF,
Camaristas exhibition, Museo de Historia Natural, México DF
- July 11, 2001, XEIMT-TV Canal 22, México DF,
Creencias exhibition, Museo Universitario de Ciencia y Arte, Universidad Nacional de México, México DF
- August 15, 2001, XEIMT-TV Canal 22, México DF,
Mi hermanita Cristina book presentation, Centro de la Imagen, México, DF

- September 20, 2001, XEIMT-TV Canal 22, México DF,
Camaristas exhibition, Museo de Historia Natural, México DF

2011

- October 17, 2011, UNIVISION KUNP-TV, Portland, Oregon, USA,
Nuestra comida / Our Food exhibition
- October 24, 2011, KBOO FM 90.7 FM Portland, Oregon, USA,
Chiapas Photography Project Oregon tour activities: *Nuestra comida / Our Food* exhibition, lectures,
community outreach

ONLINE

1999

- <http://www.letraslibres.com/index.php?art=8083>

2001

- <http://www.zonezero.com/exposiciones/fotografos/maruch/index.html>

2002

- <http://people.virginia.edu>
- <http://www.tucsonweekly.com>

2003

- <http://www.culturebase.net/artist.php?93>

2005

- <http://www.mexicanwave.com/blog/2005/11/03/20051103/index.html>
- <http://www.nytimes.com/2005/10/23/arts/design/23kino.html?pagewanted=all>

2006

- <http://www.rscjinternational.org/en/edchalls-notshown-4/131-content/1111-focus-the-chiapas-photography-project.html>

2007

- <http://www.rscj.org/node/621>
- <http://theaustralian.news.com.au>
- <http://www.bbns.org>

2008

- <http://www.northeastern.edu/neuhome/index.html>
- <http://www.blogs.princeton.edu/graphicarts/2008/07>
- <http://www.fordfoundation.org/newsroom/news-from-ford/254>
- <http://www.youtube.com/watch?v=nLShiMtEv2M>

2009

- <http://artdaily.com/news/31526/Chiapas-Indigenous-Peoples-in-Ethnographic-Atlas-#.VADZNPTuKSo>
- <http://www.clas.berkeley.edu/Gallery/chiapas/index.html>

- <http://www.sidebyside.net.au/2009/12/07/ccpexpo>
- http://www.sidebyside.net.au/projectgalleries?g2_item
- www.rachelsokal.com/section275958.html

2010

- http://www.sidebyside.net.au/projectgalleries?g2_itemId=2637
- <http://artpracticeasresearch.com/?s=carlota+duarte>
- <http://artpracticeasresearch.com/?s=Juana+lopez>
- <http://museodemujeres.com>
- <http://arts-history.mx/sitios/index>
- <http://www.elindependentezac.com>
- <http://www.rscjinternational.org/en/our-presence-at-the-un/>
- <http://www.zonezero.com>
- <http://trove.nla.gov.au>
- <http://www.kickstarter.com>
- https://www.youtube.com/watch?v=nsCNh_47x9Y

2011

- <http://onlinelibrary.wiley.com/doi/10.1111/j.1548-1433.2010.01316.x/full>
- <http://www.press.uchicago.edu/ucp/books/book/chicago/T/bo12274690.html>
- www.lajornada.unam.mx
- www.oregonlive.com/argus
- www.oregonlive.com/hillsboro
- <http://kunptv.com>
- <http://kboo.fm/>
- www.oregonlive.com/aloha
- <http://www.opb.org/artsandlife/>
- <http://www.rscjinternational.org/content/view/1111/37/lang,e/>
- <http://hellogiggles.com/wwtdg-jaime-henry-white>

2012

- <http://www.chdhu.org/index.asp>
- <http://joinipe.org/ewlcome/index.php?s=Chiapas+Photography+Project>
- <http://www.routledge.com/cw/quinn-9780415879071/s2/part3/>
- http://www.rachelsokal.com/section497192_154168.html
- www.press.uchicago.edu/uep

2013

- <http://www.yale.edu/ism/events/CarlotaDuarteRespeto.html>

2015

- <http://cincocentros.com/tag/america-latina-fotos-textos/>
- <http://www.culturebase.net/artist.php?93>
- <https://www.youtube.com/watch?v=9QPB8NqBcbA>
- <http://www.jornada.unam.mx/2015/10/17/cultura/a04n1cul>

2016

- <http://ncronline.org/preview/chiapas-photography-project-people-should-be-able-speak-themselves>

- <http://www.oursisterskeeper.org/get-involved/chiapas-photo-project-non-profit-organization/>

2017

- <http://www.latin-american.cam.ac.uk/culture/visual/detailed/bibliography-6>
- http://ismreview.yale.edu/wp-content/uploads/2018/02/A-Place-in-the-World-The-Chiapas-Photography-Project-in-a-Context-of-Poverty-and-Wealth_Duarte.pdf
- http://con-temporeanea.inah.gob.mx/del_oficio/colectivo_tragameluz_num7
- <http://www.lavoroculturale.org/note-di-antropologia-visuale-in-chiapas/>
- <https://laccha.wordpress.com/2017/06/18/getty-intern/>
- <https://mail.google.com/mail/u/0/#search/mashpee+article/FMfcgxvzLDvPkSLgfCgwwDbzgnKCqTtC?projector=1&messagePartId=0.12018>
- <http://www.latin-american.cam.ac.uk/mphil>

EPHEMERA

Flyers, booklets, newsletters, press releases, exhibition announcements, posters, related to CPP or others' activities that involved CPP participation

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Note

This chronicle covers the period 1992 – 2020.

Activities beginning in 2021 will either be added here or be a separate document.

More information about the content of this chronicle is available in the Chiapas Photography Project collection which includes documentary photographs, the CPP Public Activities Registry, original publications, and documentation papers.

December 2020

www.chiapasphoto.org